

medabatur. **D**eus sedebat sec
unda trāscēte dñs et exclamauit
ad eū ait illi dñs quid mis. **D**e
factu berabom. **D**e uideri lu
me. **E**t qui sibat in parat
eū ut earet at ille magis ac ma
gis clamabat. **R**abomunt. **L**o
Et facta est sterili **m**
mater fecunda ut fili
o fecidior. futura ex ip
so. **R**ecet. inuictus in senem.
mactos etas reparat in
iuuenē et manētē senectu
tis etate. inuenuha genit
a matre. **D**ñe puer me
lacet palatibz i domo et male to
ge. **A**ntē dico t ego uenā et ara
bo eū. **D**ñe nō sū dign^{us} ut deo
sub totū meū sed tñ dñs illo e
lanabz puer mō. **A**ntē dico. **A**d bi
dō. **A** clamabat cec^{us} et dicebat
dñs fili dō mulier mei. **P**s. **B**id
Ad agt. **A** **C**ecus magis ac ma
gis clamabat ut eū dñs illuā
ret. **P**s. **A**g. **A** **O**mīs plebs
ut mōi deo laudē deo. **N**ō q^{od} si
dñs solēntas. ix. lē. i capite
ieiunij euenit i uigilia celeb
stena in. i capite ieiunij
matut. hñ. noct. totū de serua
Deus uita meā anāam tibi

Post uo h'mini dē iste v. Reple
ti sūm. m'anc'mia tuā. **Nō enā**
q' istud cap'. **Conuertim' ad me**
et sup'ors v' dicit'. ē laud p' totā
x'ia v'q; ad passionē dñi fē
riatis dieb' tñi. Ad vñd' a Cū
i'cunatis nolite p's. **Vñd' Di**
cit'. p'p's tñi. istis dieb' ē tē
quetib'. nō dē. **Pro nob' met**
ip's collā p'ra q's dñe. **Sequit'**
t'. l'it'ia p'mo de cruce. a'
Nos aut' de b'ra m' p's fida
mēta quo finto dē añ. **Sub**
tūā plidūe. **Post partitō**
Corde nos fam'let alia sus
fragia fiet sic solet fī fians
dieb'. **Et enā dig' laud om**
l'coz. **Ad p'mā dicit' p'p's Et**
ego ad te dñe cū cetis nō di
cūt' p'i nec letania istis m'z.
dieb'. **Ad 2'. v. ix. h'm' cap'**
v. et ozo ut i' dñica p'cedē
hab' ai p'is addit' ut i' adue
tu do'. Ad v's et ad cōplē. p'p's
enā ai p'is ut i' adietu Et li
cūt ordiatū est ista die. ita
ordiet'. t' b' dieb' sequē. Ad
ing't a' Th' laur. are uob'.
In capite ieiunij. l. math.
In illo t'p'e. dixit ih's
du' s'ms. Cū ieiunatis

MEDIEVAL BREVIARY LEAF, c. 1475

IM-12099: (183 x 135mm – 7 3/8 x 5 1/4") Original leaf from a medieval manuscript *Breviary*. 31 lines written in Latin in double columns with dark brown and red ink.

Seven two-line illuminated initials alternating in red and white or blue and white, with a floral interior - all on a burnished gold ground, and six **extending into the margin with a delicate rinceaux border** in red, blue, green, yellow burnished gold.

France, c. 1475.

This leaf continues the section on *Homilies* by **Saint John Chrysostom**. **St. Chrysostom (349-407)** was Archbishop of Constantinople. He is known as an important early Church Doctor in the West, and in the East as one of the three Holy Hierarchs and Universal Teachers. Patron saint of preachers.

A *Breviary* is composed of many books (prayers, hymns, psalms...) painstakingly but carefully written by hand, and used by monks and priests to conduct their daily services. The painted and illuminated manuscript is among the greatest artistic triumphs of the Middle Ages, demonstrating social, intellectual, religious and cultural attitudes of medieval life.